

in V,fo the visitors eat their human pray alove?

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In the **V television series (1980s miniseries and sequel series)**, the **Visitors** (often called "V's") are reptilian extraterrestrials who visit Earth under the guise of peaceful intentions but secretly plan to harvest humans for food and resources. The **visitors do eat humans**, but the show does not clearly depict them eating their prey alive in the way that, for example, certain horror creatures (like zombies or cannibals) are sometimes portrayed^[1].

The Visitors' primary objective is to abduct humans for consumption, which is central to their plan for Earth. The show emphasizes secrecy, deception, and the processing of humans in hidden facilities, rather than portraying the act of live feeding in a graphic or ritualistic manner. The consumption is presented more as a systematic, industrial process rather than as a public, predatory spectacle.

There is **no canonical scene in the original V series where a Visitor visibly eats a human alive** (i.e., like an animalistic predator consuming prey while it is still conscious and struggling). The horror is more psychological and implied—humans are "processed" out of sight, and the Visitors' true forms and intentions are hidden beneath their human disguise^[1]. This is in contrast to other science fiction or horror stories where creatures are shown eating victims while they are still alive.

In summary:

The Visitors in V eat humans, but the show does not explicitly depict them eating their prey alive in a graphic or on-screen manner. The act is suggested to be a secretive, industrialized process, not a live, public feeding^[1].



Did the visitor lized women eat daniel Bernstein alive?

There is **no on-screen scene** in *V: The Final Battle* showing Daniel Bernstein being eaten alive by the Visitors. However, **the series strongly implies that he is killed and consumed by them, but this occurs off-screen.**

After Daniel—a human collaborator who worked closely with the Visitors—loses their trust due to being framed by the Resistance, Steven, a high-ranking Visitor, informs him that he will be "transferred" to a place "on a serving platter," a clear reference to being served as food^[2]. When Daniel realizes his fate, he pleads for mercy, but Steven remains unmoved, and the scene ends with Daniel's fate left to implication^[2]. The actual act of consumption is not depicted; the show uses dialogue and suggestion rather than explicit visuals.

Fan resources and unofficial summaries echo this interpretation, stating that Daniel's death is off-screen and the show simply implies he has been "disposed of" by the Visitors, "likely for food"^{[3][4]}. These sources align with the show's established themes, as the Visitors are known to consume humans as a vital part of their biological needs.

In summary:

Daniel Bernstein is clearly implied to have been killed and eaten by the Visitors in *V: The Final Battle*, but this event is **entirely off-screen**; there is no scene actually showing him being eaten alive on camera^{[2][3][4]}. The show leaves his gruesome end to the audience's imagination, using contextual clues and menacing Visitor dialogue to make their intentions unmistakable.



1. https://v.fandom.com/wiki/The_Visitors
2. <https://www.youtube.com/watch?v=hJUmCd5Cmbg>
3. https://cinemorgue.fandom.com/wiki/David_Packer
4. <https://www.coursehero.com/file/250807831/file-9txt/>